

Six Feet Away - Eric Zimmermann words and music 3-27-20

Score

1 F 2 3 F 4 B \flat 5 B \flat 6 Verse 1 B \flat

Till death do us part.

7 8 B \flat 9 F 10 F

We heard our preach - er say. Hus - band and wife to share

11 12 F 13 B \flat 14 B \flat

this life is what we chose that day. We've been told to keep

15 16 17 F 18

our dis - tance. How can I stay a - way? I don't know if I

19 20 F 21 B \flat 22 23 B \flat 24

can keep you. six feet a - way. If

25 Verse 2 B \flat 26 27 B \flat 28 F

ab - sence makes the heart grow fon - der then love is here to stay.

29 30 F 31 32 B \flat

Is it the flu or is it me or you we've end - ed up this way?

33 B \flat 34 B \flat 35 B \flat 36 F

How can I live What would I give? Hope - ful come what may. We've

37 F 38 39 F 40 B^b 41 2

come so far and now we're stopped at six feet a-way.

42 B^b 43 44 B^b 45 F 46 47 F

48 49 B^b 50 B^b 51 52 B^b 53 F

54 F 55 56 F 57 B^b 58 F F aug 59 Verse 3 B^b

Please take me to near-

60 61 B^b 62 F

ven a sim-ple roll in the hay.

63 F 64

Ho-ney come near. Please have no fear. I

65 F 66 B^b 67 B^b

washed my hands to day. Do I have the green light? Will it

68 B^b 69 B^b 70 F

be all right? On-ly a doc-tor can say. Well

71 F 72 F 73 F 74 B^b 75

he ain't here and I want you near not six feet a-way.

76 Verse **B^b** 77 **B^b** 78 **B^b** 3

Till death do us part we heard our pre-cher

Detailed description: This block contains the first three lines of the musical score. Each line starts with a measure number (76, 77, 78) and a key signature (B-flat). The lyrics are: 'Till death do us part we heard our pre-cher'. The music is written on a single treble clef staff with a key signature of one flat.

79 **F** 80 **F** 81 **F**

say. For now we live, help and for-give We're

Detailed description: This block contains the next three lines of the musical score. Each line starts with a measure number (79, 80, 81) and a key signature (F). The lyrics are: 'say. For now we live, help and for-give We're'. The music is written on a single treble clef staff with a key signature of one flat.

82 **F** 83 **B^b** 84 **B^b** 85 **B^b**

all gon-na die some day. we have the knack. We will be back to

Detailed description: This block contains the next four lines of the musical score. Each line starts with a measure number (82, 83, 84, 85) and a key signature (F, B-flat). The lyrics are: 'all gon-na die some day. we have the knack. We will be back to'. The music is written on a single treble clef staff with a key signature of one flat.

86 **B^b** 87 **F** 88 **F** 89 **F**

live an-o-ther day. But if we should die it should be to-ge-ther not

Detailed description: This block contains the next four lines of the musical score. Each line starts with a measure number (86, 87, 88, 89) and a key signature (B-flat, F). The lyrics are: 'live an-o-ther day. But if we should die it should be to-ge-ther not'. The music is written on a single treble clef staff with a key signature of one flat.

90 **F** 91 **B^b** 92 93 Coda **B^b** 94 **B^b**

six feet a-way. I need su-ccor you hae the cure So

Detailed description: This block contains the next five lines of the musical score. Each line starts with a measure number (90, 91, 92, 93, 94) and a key signature (F, B-flat). The lyrics are: 'six feet a-way. I need su-ccor you hae the cure So'. The music is written on a single treble clef staff with a key signature of one flat.

95 **B^b** 96 **F** 97 **F**

how a-bout it what do you say? Un-till we die we

Detailed description: This block contains the next three lines of the musical score. Each line starts with a measure number (95, 96, 97) and a key signature (B-flat, F). The lyrics are: 'how a-bout it what do you say? Un-till we die we'. The music is written on a single treble clef staff with a key signature of one flat.

98 **F** 99 **F** 100 **B^b** 101 **F**

should be ha-pay not six feet a way. I'll be a-round. This bo-dy

Detailed description: This block contains the next four lines of the musical score. Each line starts with a measure number (98, 99, 100, 101) and a key signature (F, B-flat). The lyrics are: 'should be ha-pay not six feet a way. I'll be a-round. This bo-dy'. The music is written on a single treble clef staff with a key signature of one flat.

102 **F** 103 104 **B^b** 105 106 **F**

in the ground on-ly six feet a-way. My love is an un-

Detailed description: This block contains the next five lines of the musical score. Each line starts with a measure number (102, 103, 104, 105, 106) and a key signature (F, B-flat). The lyrics are: 'in the ground on-ly six feet a-way. My love is an un-'. The music is written on a single treble clef staff with a key signature of one flat.

107 **F** 108 **F** 109 **B^b**

dieing ing love ev-en six feet a-way.

Detailed description: This block contains the final three lines of the musical score. Each line starts with a measure number (107, 108, 109) and a key signature (F, B-flat). The lyrics are: 'dieing ing love ev-en six feet a-way.'. The music is written on a single treble clef staff with a key signature of one flat.